

The logo for 'Queenie!! The Musical' features the word 'Queenie' in a large, stylized, cursive font with a gradient from red to orange and a 3D shadow effect. Below it, the words 'THE MUSICAL' are written in a bold, black, sans-serif font.

Queenie

THE MUSICAL

| | |
|----------------------------|---------------------|
| Director: | Greg Dee |
| Choreographer: | Jess Raffa |
| Music Director: | Tracy Harvey |
| Associate Producer: | Shane King |

Queenie. Australia's first killer musical. An all dancing, all singing, comedy drama.

SYNOPSIS

County Court magistrate, Queenie, is about to hang up her wig and go shopping. Burnt out after years of presiding over the worst criminal cases and busting through the toughest perspex ceilings. But when Queenie is promoted to Supreme Court Judge, she jumps at the chance to pay off the credit cards and snag that house in Watego Bay. Not realising she is about to do battle with drug lord, Terry Biggs and a wave of underworld killings that shatter the lives of ordinary folk and Queenie herself.

DIRECTOR/MUSIC DIRECTOR/CHOREOGRAPHER

Queenie is the fifth musical written & produced by Tracy Harvey & Greg Dee.

Their first musical, Call Girl, was nominated for best script by the Australian Writer's Guild. Their second musical, PRICK! was choreographed by Jessica Raffa and premiered at the Melbourne International Comedy Festival.

Harvey & Dee's last musical, Galapagos, also premiered in the Spiegel tent at the Melbourne International Comedy Festival with a cast of 9 singing, dancing lizards!

Harvey & Dee recently moved to Hervey Bay from Melbourne.

Tracy is well known to Australian audiences for her appearances in the Dressmaker, Hey, Hey It's Saturday, Gillies Report and Comedy Company.

Greg has worked as an executive producer at ABCTV and a range of production roles spanning the last 40 years.

Harvey & Dee are thrilled to secure the services of one of Australia's most celebrated choreographers, Jessica Raffa.

Jess has appeared on every season of Dancing with the Stars/Seven Network and is currently shooting the 2025 series. Jess will come to Hervey Bay for intensive dance workshops with the cast of Queenie and a Masterclass with a local dance school.

Harvey & Dee are delighted to be collaborating with ZPAC for the premiere of Queenie the Musical.

QUEENIE!! The Musical – Audition Pack 2025

Audition dates:

Sunday 23rd February - starting 9:30am - 5pm

Tuesday 25th February - 6:30 - 9pm

Place: Z-PAC Theatre

15 Zephyr St, Scarness QLD 4655

Requirement for Auditions

For the audition you will need to perform a song of your choosing for about 3 minutes. Please make sure that you have the backing track for your song which will be played through a speaker. If possible, we would also like you to perform some movement during your song. This will allow us to look at your ability to be able to dance and move at the same time.

After the singing we would like you to read either for the character you have chosen or for one of the panels choices.

You will see that character information and lines have been attached to this audition package to help you decide which character best suits you. Also below is a list of characters and estimated age and gender required. Please try for as many characters as you wish. To help us and make sure we don't miss any of your opportunities please note on the audition form attached which characters you would like to try out for.

Once you have completed your audition please stay as we may wish to get you to read with other Who have audition. This will allow us to see the dynamics of how actors interact/react together. We hope that this will not make it a long day.

QUEENIE!! The Musical – Audition Pack 2025

CHARACTER LIST

**DSA = Dance Sing Act. Actors x 12 to play multiple roles where possible*

| # | CHARACTER Lead | AGE | SEX | SKILL | DESCRIPTION | ACTOR |
|----|-----------------------------|-----|-----|-------|---|----------|
| 1 | Queenie | 60+ | F | DSA | Party girl, courtroom crusader. | T.Harvey |
| 2 | James | 60+ | M | DSA | Arrogant, puffed up, full of bluff barrister & ladies man. | S.King |
| 3 | Terry Biggs | 30+ | M | DSA | Loveable but deadly King Pin thug. | |
| 4 | Mandy Biggs | 30+ | F | DSA | Terry's wife, street smart, ambitious, compassionate, softie. | |
| 5 | Brendan | 30+ | M | DSA | Devoted slave to Terry & Mandy. | |
| 6 | Tabina | 20+ | F | DSA | Selfish, know it all, rookie barrister, traitor to Queenie. | |
| 7 | Courtney | 20+ | F | DSA | Exuberant ally to Queenie. Tells it how it is. Stats are her thing. | |
| 8 | Sandra | 30+ | F | DSA | Mature, cautious ally to Queenie. | |
| 9 | Arthur Biggs (Terry's Dad) | 50+ | M | A | Has been thug survivor. Terry's mentor. | |
| 10 | Raelene Biggs (Terry's Mum) | 50+ | F | A | Drug addled, suicidal, crime matriarch. | |
| 11 | Queenie's Dad | 60+ | M | A | Hard working, optimistic, realist. | |
| 12 | Mick | 20+ | M | DSA | Brutal, speed riddled, thug leader. Terry's nemesis. | |
| | CHARACTER Supporting | | | | | |
| 13 | Mick's boy 1 | 20+ | M/F | DSA | Merciless thug with practical bent. | |
| 14 | Mick's boy 2 | 20+ | M/F | DSA | Merciless thug with practical bent. | |
| 15 | Stewie | 20+ | M/F | DSA | Terry's boy, trapped in thug world. | |
| 16 | Craig | 20+ | M/F | DSA | Terry's boy has stutter. Ambitious. | |
| 17 | Reporter | Any | M/F | A | Loves a good story. | |
| 18 | Barman | Any | M/F | A | Frustrated, out of work actor. | |
| 19 | Detective | Any | M/F | A | Compassionate realist. | |
| 20 | Defence | Any | M/F | A | Terry's smart arse barrister. | |
| 21 | Bailiff/Courtney | 20+ | F | DSA | Courtney loves her Bailiff job. | |
| 22 | Witness 1 | Any | M/F | A | Average Jo Blow. | |

QUEENIE!! The Musical – Audition Pack 2025

| | | | | | | |
|----|-------------------|-----|-----|-----|--|-----------|
| 23 | Witness 2 | Any | M/F | A | Average Mrs Jo Blow | |
| 24 | Clubber/ghoul x 5 | Any | M/F | DSA | Wild party animals that morph into frightening ghouls. | |
| 25 | Press x 5 | Any | M/F | DSA | Hard nosed, cynical, crime hounds. | |
| 26 | Deadstars x 5 | Any | M/F | DSA | Dead mobsters slain by Terry with the gift of hindsight & forgiveness. | S. King ? |

PLEASE SEND ANY ENQUIRIES REGARDING CHARACTERS OR THE MUSICAL TO:
queeniethemusical@gmail.com. PLEASE SEND IF POSSIBLE TO THE ABOVE, A VIDEO OR YOUTUBE
 LINK SHOWING EITHER YOUR SINGING, DANCING or ACTING

REHEARSAL DATES

LATE FEBRUARY: Script Reading with full cast & production crew at Z-PAC.

MARCH to July 6th. Singing rehearsals once weekly with Tracy.

MID MARCH: Dance intensive over 4 days with Jess Raffa.

APRIL: Rehearsals x 2 weekly.

MAY: Rehearsals x 3 or 4 weekly.

JUNE: Rehearsals x 4 weekly.

3 to 4 hour rehearsals: Days & times TBC pending cast & Z-PAC availability.

All cast will not always be needed at rehearsals. We will schedule rehearsals and work with whoever is available.

SHOW DATES

| SHOW WEEK 1 | SHOW WEEK 2 | SHOW WEEK 3 |
|---|---|---|
| Tuesday 17/6 - Tech Run | Show 5 - Friday 27/6 7:30pm | Show 9 - Friday 4/7 7:30pm |
| Wednesday 18/6 - Dress Rehearsal | Show 6 & 7 Saturday 28/6 - 2pm & 7:30pm | Show 10 & 11 Saturday 5/7- 2pm & 7:30pm |
| Thursday 19/6 - Preview | Show 8 - Sunday 29/6 - 2pm | Show 12 - Sunday 6/7- 2pm |
| Show 1 - Opening Night - Friday 20/6 7:30pm | | |
| Show 2 & 3 - Saturday 21/6 - 2pm & 7:30pm | | |
| Show 4 - Sunday 22/6 - 2pm | | |

TERRY BIGGS is Premier. audition scene. QUEENIE

The press pounce on Terry.

PRESS 1
Mr Biggs!

PRESS 2
Mr Biggs! Last night 3 people were shot in cold blood while they were having a harmless party in their home.

PRESS 3
Are you responsible for the killings last night, Mr Biggs?

PRESS 1
Do you have life insurance?

PRESS 2
Are you worried about your dog, Mr Biggs?

PRESS 1
Do you like prison food, Mr Biggs?

PRESS 3
Are you on the coke, Mr Biggs?

PRESS 1
Do you sleep with a gun under your pillow, Mr Biggs?

PRESS 2
I do. I mean it's just not safe anymore. But I will do my best to protect the community.

PRESS 3
Protect? The neighbours are petrified!

TERRY
You need me. I am your Premier.

PRESS 1
What did he say?

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PRESS 2

Can you repeat that, Mr Biggs?

TERRY

I am running this state. I am your Premier.

PRESS 3

Jesus!

PRESS 1

Get it to the newsroom! NOW!!

PRESS 2 & 3

He's the Premier!

PRESS 1

Terry Biggs is the new Premier of Queensland!

Terry sings & dances in spotlight. Press surround him.

SONG: PREMIER

TERRY

**Gather round folks, I'll tell you a tale
'Bout a boy from Sunnybank who's out on bail
I don't care what you think of me
I'm climbing to the top of the tree
I'm your Premier
I'm your Premier
I'm your Premier
What am I?**

PRESS

**Premier, Premier
He's our Premier
*Repeat***

Enter Mandy in corporate gear. Press pounce on her.

PRESS

There's Amanda!

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PRESS

Mrs Biggs! How's it feel to be the Premier's wife?

MANDY

If it gets me out of tuck shop duty, I'll do it.

TERRY *rap*

I'm the prince of peace

Coz peace is nice

But even peace has a price

So, lock your doors and shut the blinds

I'll keep watch while you go bye byes.

PRESS

Premier, Premier

He's our Premier

Premier, Premier

He's our Premier

TERRY

I am a peacetime volunteer

Have no fear this is my dream career

PRESS

Premier, Premier

He's our Premier

Premier, Premier

He's our Premier

TERRY

You want something done? See me.

****Please go over song & dance for audition using links below.***

Dropbox link to PREMIER song with vocal guide.

<https://www.dropbox.com/scl/fi/m5xn73l0b2u8aykg3mayo/Premier-QUEENIE-With-Vocal-Guide.m4a?rlkey=depfjld7fscr6omc67naxciqv&st=3eea3saf&dl=0>

Dance ideas from Jess for Premier in Dropbox link below.

https://www.dropbox.com/scl/fi/3e79wpxg4f7bhxzi6l7rk/IMG_0273.MOV?rlkey=asfjxnnhc5ruwjr057ktohu0o&st=65mgg4wl&dl=0

TERRY, MUM, DAD audition scene with song 'Hey Terry'. **QUEENIE**

HEY TERRY

DAD *sings*

Hey son, you're gonna be big if you keep pressing those pills and selling them cheap

MUM

Your Dad's right, we're real proud of you
Don't let the sads spoil the view

DAD

In my day, all we had going was house burgers, watches and knocking over milk bars
But these days you lucky bastards have the world at your feet
Making mega bucks selling meth on the street

DAD & MUM

Making mega bucks selling meth on the street

Dance Break

TERRY

I hear you Dad, but they weren't so very nice to me

MANDY

Bloody Hell, Mr Biggs. Where's your advice got him so far.
Why can't he get a job at Bunnings?

MUM

Now Mandy, you know Terry doesn't like sausages.

DAD & MANDY

She's got a point.

DAD, MANDY, MUM

Nice, nice, nice
They weren't very nice to him
Nice, nice, nice

TERRY

I prefer it when you're nice to me

Hey Mum –

MUM

He's dripping everywhere

TERRY

I'm gonna be big

DAD

I'll get the mop

TERRY

Hey Dad, bigger than you think

TERRY

Hey Mandy, we'll be on the telly

MANDY

What, CCTV?

TERRY

Nah! Channel 9 with you and me the stars!

MANDY

Geez!

TERRY

I'm taking matters into my own hands, making the wrong things right, giving the young ones a future.

MUM

That's my boy.

TERRY

Mick and his mates are having a bucks party tonight with strippers and Cops doing security – in their undies.

DAD

Better get that bullet out first.

**Please go over Hey Terry song for audition.*

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DROPBOX link to Hey Terry audio track with vocal guide.

<https://www.dropbox.com/scl/fi/hf0xdzu8f7yqoregd3go1/Hey-Terry-song-with-Vocal-Guide-Queenie.m4a?rlkey=rx756r7cjjm50qcb3s4bruvvp&st=8emvzmd0&dl=0>

MANDY & TERRY at home with Hurricane song. Audition script QUEENIE

MANDY

Pity we can't be on the telly anymore.

TERRY

Yeah, even the checkout chicks were giving me a discount.

MANDY

The kids were getting complimentary Slurpees.

TERRY

Your shopping friend stopped all that.

MANDY

Judge Queen is not my friend. You can stick her in the boot and drive to Woop Woop, for all I care.

TERRY

We'll get back in the mix. I gotta plan.

MANDY

I love you.

TERRY

Do you?

MANDY

What do you friggin reckon!

SONG: HURRICANE

CHORUS

Rumble and a tumble like a hurricane

MANDY

**The day I met you, I wanted to
Tell all the people about we two
Coz home after home, I was kicked and flogged
I had a been a battered dog
But you broke through my prison gate
The kindest, lovingest soul mate**

MANDY

**Now the birds they sing
In every tree
The sun it shines
For you and me
And I don't care what they say about you
No, I don't care coz they don't know
Just what you do for me
Ooo the day I met you**

Enter Chorus singing & dancing.

CHORUS

**Rumble and a tumble like a hurricane
You called out my name
Rumble and a tumble like a hurricane
You called me home again**

MANDY

I was good at netball. The footy boys said I was a star player.

TERRY

I bet they did.

MANDY

End of year party, I got a bit tipsy.

TERRY

Yeah, I heard.

MANDY

You heard what happened?

TERRY

The whole friggin team had their way with you.

MANDY

Didn't play much netball after that.

TERRY

We'll play tomorrow if you want. Just you and me.

MANDY

**Now the birds they sing
In every tree
The sun it shines
For you and me
And I don't care what they say about you
No, I don't care coz they don't know just what you do for me**

CHORUS

**Rumble and a tumble like a hurricane
X 3**

MANDY

Ooo the day I met you

Mick & his boy in top hats creep through audience. They stake out Terry & Mandy's front windows - front of stage.

TERRY

And that's why I'm going to give you the best life ever.

MANDY

You better, Terry Biggs or...I'm just a big sook.

TERRY

You're my big sook.

MANDY

Oh no!

TERRY

What is it?

MANDY

We've got no bread for the kid's lunches. Have to send Brens out again.

TERRY

Give em weet bix.

MANDY

With vaginamite?

TERRY

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Yeah!

Mick shoots at front window.

SFX gunshot & glass shattering.

TERRY

Down, Mandy! Down!

Terry pulls Mandy to the ground.

TERRY

Bloody Mick. No respect.

SFX kids crying.

MANDY

Bloody Hell, Terry! They've woken the kids. Lucky Brendan put in those bullet proof blinds.

HURRICANE AUDIO TRACK

Dropbox link to audio track with vocal guide for Hurricane. Lead vocal sung by Mandy.

<https://www.dropbox.com/scl/fi/e362fh6yqavt51nkk9gfr/Hurricane-Audition-track-with-Vocal-Guide.-QUEENIE.m4a?rlkey=la4isp0nmyyfb1e8pab8p1qj5&st=qhdod5dv&dl=0>

***no dance routine required for Hurricane song at audition.**

BRENDAN audition scene. QUEENIE

BRENDAN SCOTT. Character Brief. QUEENIE

Brendan 25+ was a loner at school, because of his anal, dopey manner. The other kids didn't want to hang out with an uncool nerd. But Terry Biggs, king of the kids, saw Brendan's potential and gave him protection. Ever grateful, Brendan is loyal to the point of losing his life for Terry. Because of Brendan's meticulous and caring nature, he is a great asset to Mandy, reading books to the kids and keeping house. Brendan, Terry and Mandy are in a love triangle, with Terry's jealousy often on display. Brendan is not afraid to do the dirty work for Terry. Brendan's family are strict Catholics and never believed Brendan's revelation that he was abused by the local priest.

Enter Mick's boys x 2 in top hats.

MICK'S BOY 1

It's our premier! - fatty boy from Sunnybank! Can't tie up his own shoe laces.

BRENDAN

Terry is more comfortable using velcro.

MICK'S BOY 2

That was my brother, Mick, my nephew and their kids in that van.

TERRY

Brendan, what were you thinking!

MICK'S BOY 2

You killed my family, Brendan?

Brendan looks to Terry. Terry shakes his head in disapproval.

BRENDAN

Yes, I did.

SFX gunshot

Mick's Boy 1 shoots Brendan.

TERRY

I'm not happy about that.

BRENDAN *(shot but still talking)*

We're not happy about that.

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Mick's Boy 2 shoots Brendan again.

TERRY

Last warning.

BRENDAN (struggling to talk)

Last warning.

Boy 1 shoots Brendan yet again.

TERRY to Boy 1

Your listening skills are pretty average.

Brendan tries to get up.

BOY 2 to Brendan

And where do you think you're going?

TERRY

Pottery. He never misses it.

Brendan collapses in Terry's arms. Jonno's boys watch on.

BRENDAN *weak*

Might have to miss pottery tonight.

Brendan collapses in Terry's arms. Terry panics.

TERRY

Jesus, Brenny! Who's gonna clean the pool?

Brendan opens his eyes, not quite dead.

BRENDAN

You can do it, Terry.

TERRY

Do what?

BRENDAN

Clean the pool.

TERRY

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When do I put in the chlorine?

BRENDAN

Once...a fortnight.

TERRY

How much?

Brendan closes his eyes and looks to be dead.

TERRY

How much chlorine?!

Brendan opens his eyes.

BRENDAN

A litre.

Brendan closes his eyes, ready to die.

TERRY

What about the lawn mower?

Brendan is dead still.

TERRY

How much petrol? How much oil?

BRENDAN

200ml to every litre of...

TERRY

Oil?

TERRY

Oil or petrol?

BRENDAN

You could go electric.

Brendan closes his eyes and dies.

TABINA. AUDITION SCENE. QUEENIE

TABINA. CHARACTER BRIEF. QUEENIE

Tabina 20+ is doing her internship as a paralegal in the Supreme Court. She has been assigned to Queenie's chambers and socialises with Queenie, Sandra & Courtney. Tabina is highly intelligent, ambitious and rather cold. She takes the moral high ground and is ageist in her attitude to Queenie. Tabina's doubting ways can be quite undermining and Queenie is quick to put her in her place. Tabina is a James Rowbottom supporter and ultimate traitor to Queenie.

Enter Tabina.

TABINA

James, I deeply regret allowing you to photograph my naked bottom on the photo copier.

COURTNEY *to James*

Could have used your iPhone. Just stand back, you've got the shot.

TABINA *to James*

Here is the key to your penthouse. Your wife needs you more than I do.

Tabina hands oversized key to James.

QUEENIE *to James*

You said Felicity was dead?

JAMES

She got better.

QUEENIE

And that is what is not quite right.

TABINA *to Queenie*

Queenie, thank you for imparting your vast knowledge of the legal profession to me.

QUEENIE

Tabina, I believe you will make a great solicitor, perhaps even a barrister.

TABINA

No. I intend to be a Supreme Court Judge. Like you.
Committed, compassionate and a real bitch.

COURTNEY audition scene QUEENIE!

Enter Courtney with Queenie's lime green stilettos & clipboard.

COURTNEY

Lime green heels are re surfaced and we're up to 30 dead crims with the last shootout.

QUEENIE

I'll need pink leggings.

COURTNEY

I'll check with Diamaru.

JAMES

Still dressing like a TV barrel girl.

QUEENIE

I'd rather stand out than blend in like a labradoodle.

Enter Sandra

SANDRA

The ratings are in.

QUEENIE

And?

SANDRA

Terry Biggs premier announcement –

COURTNEY

He's the premier of Queensland!

QUEENIE

I got that memo.

SANDRA

It was on every channel at news time. Two thirds of the state were watching.

QUEENIE

Lawless people do not run our society.

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JAMES

Yes, they do.

COURTNEY

And Gangland is coming soon.

QUEENIE

Gangland?

TABINA

You haven't heard about Gangland?

JAMES

Queenie, you're not keeping up.

TABINA

Gangland is a new TV drama based entirely on the Melbourne underworld killings.

COURTNEY

Can't wait!!

QUEENIE

How can we have an unbiased jury with this sort of invention?

JAMES

It's inevitable!

QUEENIE

The case will be adjourned and Terry Biggs out on bail. Again.

COURTNEY

The whole city on ice!

QUEENIE

Not on my watch.

SANDRA LEON. AUDITION SCENE. QUEENIE

SANDRA

As you know Queenie, this state is in crisis. The gangland killings are gaining momentum.

COURTNEY

Every time there's a killing, all fingers point to Terry Biggs.
4 crims bumped off last week. That's 25 dead under 3 months!

SANDRA

There's only one person who can handle this case.

TABINA

Who can handle the case?

COURTNEY

It's obvious!

TABINA

Is it?

COURTNEY

Go Queenie!

SANDRA

The Attorney General of Queensland, wants you, Queenie to be a Supreme Court Judge.

COURTNEY, SANDRA *in unison*

Holy Crap!

QUEENIE

Why me?

SANDRA

The Attorney General says you are a trailblazer.

COURTNEY, SANDRA

Trailblazer.

SANDRA

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He wants to modernise the profession. Move away from male, pale and generally stale judicial appointments.

TABINA

That's not my understanding. James Rowbottom has been hand picked for this role.

QUEENIE

James Rowbottom to be a Supreme Court Judge?

TABINA

He's ready to go. We've even changed his social handle to Supreme Court.

SANDRA

Tabina was going to be James' PA.

COURTNEY

James sure botched the Reynolds versus Higgins case.

QUEENIE

Does this job come with a car park?

SANDRA

It does. Plus, an ensuite with a bidet and bar.

COURTNEY

She'll do it!

Tabina hangs back, not happy.

QUEENIE

But, I want eight weeks annual leave. Four in Byron and four in Ibiza. I'm thinking about Berlin too.

COURTNEY, SANDRA

WOW!!

QUEENIE

I can pay off the credit cards, get that house in Watego Bay! Come on girls we're smoking for Australia!!

Music strikes up. Girls adorn Queenie with gown & wig.

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QUEENIE

My gown. Does this come in pink?

Queenie parades proudly in gown & wig but Sandra interrupts.

SANDRA

Queenie, one other thing –

QUEENIE

What is it, Sandra?

SANDRA

The Attorney General wants you to handle all trials associated with Terry Biggs.

QUEENIE

Better make that toastie, double cheese.

SFX Gun shot cuts the air.

TERRY, RAELENE, ARTHUR BIGGS. audition scene with 'Hey Terry'. QUEENIE

*Lyrics in bold black.

ARTHUR BIGGS – CHARACTER BRIEF. QUEENIE

Arthur Biggs 50+ is Terry's dad and mentor. Arthur's had plenty of experience, doing time in prison for house burgs, car theft and later on running a protection racket for local businesses. He earns his keep as party pill delivery boy for Terry. It suits Arthur to get out and meet Terry's clients. Arthur is proud of Terry's growing success. He sees the killings as necessary and turns a blind eye to his wife's addiction to tranquillisers. Arthur said good riddance after his stepson, Trent died of a drug overdose.

HEY TERRY

DAD sings

Hey son, you're gonna be big if you keep pressing those pills and selling them cheap

MUM

**Your Dad's right, we're real proud of you
Don't let the sads spoil the view**

DAD

**In my day, all we had going was house burgs, watches and knocking over milk bars
But these days you lucky bastards have the world at your feet
Making mega bucks selling meth on the street**

DAD & MUM

Making mega bucks selling meth on the street

Dance Break

TERRY

I hear you Dad, but they weren't so very nice to me

MANDY

**Bloody Hell, Mr Biggs. Where's your advice got him so far.
Why can't he get a job at Bunnings?**

MUM

Now Mandy, you know Terry doesn't like sausages.

DAD & MANDY
She's got a point.

DAD, MANDY, MUM
Nice, nice, nice
They weren't very nice to him
Nice, nice, nice

TERRY
I prefer it when you're nice to me
Hey Mum –

MUM
He's dripping everywhere

TERRY
I'm gonna be big

DAD
I'll get the mop

TERRY
Hey Dad, bigger than you think

TERRY
Hey Mandy, we'll be on the telly

MANDY
What, CCTV?

TERRY
Nah! Channel 9 with you and me the stars!

MANDY
Geez!

TERRY
I'm taking matters into my own hands, making the wrong things right, giving the young ones a future.

MUM

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That's my boy.

TERRY

Mick and his mates are having a bucks party tonight with strippers and Cops doing security – in their undies.

DAD

Better get that bullet out first.

**Please go over Hey Terry song for audition.*

DROPBOX link to Hey Terry audio track with vocal guide.

<https://www.dropbox.com/scl/fi/hf0xdzu8f7yqoregd3go1/Hey-Terry-song-with-Vocal-Guide-Queenie.m4a?rlkey=rx756r7cjjm50qcb3s4bruvvp&st=8emvzmd0&dl=0>

Z-PAC Theatre Audition

SHOW: _____

Name: _____

Contact Phone: _____

Contact Email: _____

Please note: You must be a Financial Member of Z-PAC Theatre to be involved in a production.

1. Will you accept any role in this production? Yes No

If not, please list which roles you will accept:

2. Please list all relevant theatre experience (you may attach a résumé if you wish):

3. Would you be interested in working backstage if you are not cast? Yes No

If yes, what would you like to do? (Please circle all that apply)

| | | | |
|-------|-----------|------------------|-------------------------|
| Props | Costumes | Lights | Assistant Stage Manager |
| Sound | Publicity | Student Producer | Set Make-up |

4. Please list all one-time conflicts below between now and the show (etgwork commitments, vacations etc)

5. Please mark all repeating conflicts on the schedule below and give the times they occur. (i.e. dance every Thursday from 6:00-9:00).

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|--------|---------|-----------|----------|--------|----------|--------|
| | | | | | | |

6. Please tell us why you have chosen to audition for this show and why you would like to be a part of this production.

7. Would you be willing to attend day time or weekend rehearsals?

8. Do you have any interesting or useful talents you'd like to share?

9. Anything else?
