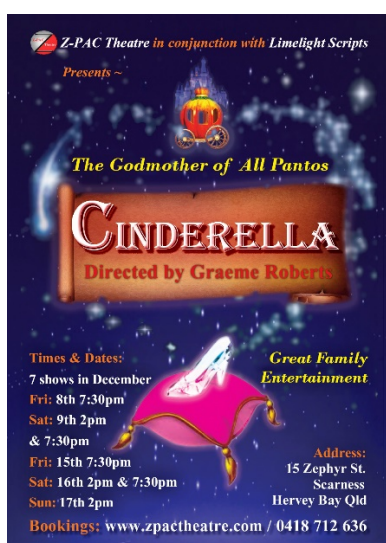




News from Z-PAC Theatre

November 2017



CINDERELLA – THE PANTOMIME

Directed by Graeme Roberts

Show running December 8-16 2017

Tickets available [NOW](#)

Fun entertainment for the whole family, this traditional British Pantomime incorporates visual comedy, slapstick humour and lots of audience participation.

Add in bright songs, dancing, colourful costumes and a live orchestra! What a way to end the year!

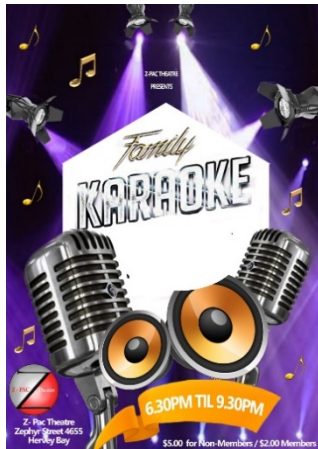
Click on this link to book <https://www.trybooking.com/251967>
Early bird discount ends November 17th.



COUNTRY ROCK BLUES CONCERT SUNDAY DECEMBER 10 1PM-6PM

- Enjoy an afternoon of great music at Z-PAC.
- Special guest performer!
- Everyone welcome. Licensed bar.
- Pay at the door.

Only \$5 for Adults; \$2 for Z-PAC Members.



KARAOKE AT Z-PAC THEATRE FRIDAY **NOVEMBER 17TH 6:30-10PM**

Come to Z-PAC Theatre and enjoy a night of laughter, fabulous and not so fabulous!) singing!

Here's your chance to perform on a real stage!

Everyone welcome. Licensed Bar.

Pay at the Door. Only \$5 for Adults; \$2 for Z-PAC Members.



Z-PAC CHRISTMAS PARTY DECEMBER 1ST

6pm at Blazing Saddles

140 Freshwater St Torquay

Everyone welcome.

Tickets FREE for current financial members or \$20 for non-members. Booking required.

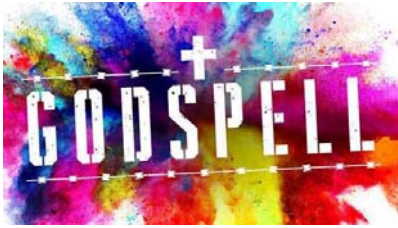
Go to <https://www.trybooking.com/SVXA> to book your tickets to the Christmas Party. Or purchase Friday mornings at the theatre. Bookings essential.



'SEX PLEASE WE'RE SIXTY'

Thank you for making this a Record Breaking Show

Wow, what a great response we had to Sex Please We're Sixty, with most of our 10 shows sold out! Thank you! Record crowds of over 1,200 saw this production with almost the same number of patrons to this show as ALL the shows combined, in 2014! A timely opportunity to remind you to get your tickets early for our Xmas Pantomime as the tickets are selling fast.



AUDITIONS FOR GODSPELL THE MUSICAL November 25 9-12

10 Lead roles and 20 chorus required.
Please check Z-PAC Theatre website for details.
<http://www.zpactheatre.com/auditions.html>

**Z-PAC IS VERY EXCITED AND PROUD TO ANNOUNCE THE LINEUP OF THE SEVEN
SHOWS WE HAVE COMING UP FOR YOU IN 2018.**

Tickets will be on sale by the end of November.

**1. March 16-25 GODSPELL (7 shows) - composed by Stephen
Schwartz; spoken parts by John-Michael Tebelak**

Directed by Cherie Treloar and Tim Holstein

A well-loved musical based on the Gospel according to Matthew, Godspell, features a comedic troupe of eccentric players who team up with Jesus to teach his lessons in a new age through parables, games, and tomfoolery.

Godspell also features the international hit, 'Day by Day', as well as an eclectic blend of songs ranging from pop to vaudeville, as Jesus' life is played out onstage. Even after the haunting crucifixion, Jesus' message of kindness, tolerance and love lives vibrantly on.

Auditions coming up November 25th 2017 9-12.

**2. May 11-27 (8 shows) DRIVING MISS DAISY written by Pulitzer
Prize-winner Alfred Uhry**

Directed by Graeme Roberts

Sparklingly funny and irresistibly heart-warming, Driving Miss Daisy is the charming, poignant and utterly compelling tale of the unlikely, long-lasting friendship that blossoms between a prickly, elderly Southern matriarch and her kind-hearted chauffeur, Hoke.

As the wheels turn and the decades roll by against a backdrop of prejudice, inequality and civil unrest, the pair slowly transcends their differences and ultimately grow to rely on each other far more than either of them ever expected.

Auditioning early 2018.

3. June 22-July 1 (8 shows) DUETS written by Peter Quilter

Directed by Liane Mills, Katie O'Neill and Graeme Roberts

Four sets of characters, four crucial moments. This play is a gloriously funny examination of the chaotic world of love and relationships.

Jonathan and Wendy are on a blind date and hoping to get it right this time even though they've never got it right before; Barrie is not really interested in women but Janet sees that as no reason to stop trying; Shelley and Bobby have decided to holiday in Spain to finalise their divorce whilst drowning in cocktails; Angela is marrying for the third time to the dismay of her brother Toby and amidst a barrage of bad omens and a dress resembling a parachute.

Auditioning 28 January 2018 9am-12 noon

4. July 27-August 11 IT'S ONLY A PLAY (8 shows) – by Terrence McNally.

Directed by Mark Thomson and Theresa Saunders

Some adult language.

For those who want to come to the theatre and laugh, this show is without a doubt hilariously, side splittingly funny.

It's the opening night of 'The Golden Egg' on Bardway and there's a lavish party at the producer's townhouse as they await the first reviews.

The action takes place in the bedroom above the party where a group of insiders have staked themselves out to be the first to hear the reviews.

In the group are the excitable playwright, the unstable director, the pill popping, aging star with an ankle monitor, the playwright's supposed best friend, the show's producer, the acerbic drama critic and a wannabe young actor who combine to create a sharp and comic comment on theatre and the people who inhabit it.

Auditions April 15 1-5

5. September 7th-22nd THE GAME'S AFOOT OR HOLMES FOR THE HOLIDAYS (10 shows) by Ken Ludwig

Directed by Liane Mills

The Game's Afoot gives you everything you love about a slick comedy thriller/farce where you are swept along for a wild and funny ride.

Acclaimed actor of the 1930s, William Gillette, invites his Sherlock Holmes co-stars to his eccentric mansion for a Christmas Eve celebration. When one of the guests is murdered, Gillette employs the persona of the master detective he's made famous on the stage...

From the writer of 'Lend Me A Tenor' and 'Shakespeare in Hollywood' comes this hilarious, quirky play. It evolves like a mystery thriller, as one tantalising clue leads to another, from the intriguing opening mini play within a play to the surprise last scene a split second before final curtain.

Auditions March 17 9-12

6. October 26-Nov 11 WOLF LULLABY (9 shows) by Hilari Bell

Directed by Jonathan Dunn

Is there intrinsic evil in the world? In a bleak, remote town, a small child is murdered. Suspicion falls on 9-year-old Lizzie. Convinced her daughter is guilty, Lizzie's young mother must make the torturous choice between ignoring her intuition and presenting Lizzie to the police.

Lizzie is not the only one who is changed forever by the act. The adults around her, bewildered and full of denial, find their accepted beliefs crumbling around them in a play which explores the sources of violence and its legacy.

Auditions 9-12 August 5 2018.

7. December 7-16 BABES IN THE WOODS (8 shows) by The Creative

Directed by Graeme Roberts

A traditional pantomime, based loosely around the story of Robin Hood and his Merry Men. Strong characters, slapstick, visual jokes, puns and mayhem throughout.

Auditions August 31 6:30-8:30 and September 1 9-12

Fund-Raise \$1,000's of dollars for your Group at Z-PAC Theatre.

Do you belong to a Not-for profit Group?

Are you looking for an innovative way to Fund Raise?

In 2018, Z-PAC Theatre helped other local Not for Profit groups Raise over \$5,000 for their groups by way of special Z-PAC Theatre Preview Nights exclusively for your group.

Limited opportunities exist in 2018 so contact Liane Mills for more information.

Z-PAC Theatre – presenting, developing and encouraging performance art in the community!