

# Z-PAC NEWS

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## Rehearsals Revving

The Z-PAC Teens Youth Theatre class is well into the final stages of rehearsals for their "oh, so, slightly updated" take on Aesop's Fables. This is youth theatre tutor, Rod Lousich's, first time as a director and the show is really showing off the talent of our promising young actors. Tickets can be purchased online from <http://www.zpactheatre.com/booking.html> Wireless wit is also making progress, the programme has been finalised and members will be contacted within the week to begin rehearsals shortly.

## Coming Soon

Nov 15 *Yes, Prime Minister*  
Closing Night

Nov 21-23 *Aesop's Fables*  
Youth Theatre Show

Nov 28-30 *Wireless Wit & 50th*  
Anniversary of  
Community Theatre  
in Hervey Bay

Feb 27 *Summer of the*  
*Seventeenth Doll*  
Opening Night



## *Yes, Prime Minister* Running Strong Campaign

On the 30th of October, Z-PAC opened its doors to audiences for what has fast become the theatre's highest grossing production of the year. Based on the classic British sitcom of the same name (and Margaret Thatcher's favourite) *Yes, Prime Minister* has been drawing great crowds back into Z-PAC in droves.

On its opening weekend, the show grossed almost \$6000 for the theatre, including bar, kitchen and programme sales; and its second week was even stronger. Local dignitaries attended the opening weekend, including Fraser Coast Mayor Gerald O'Connell and Cultural, Community Health, a education & Training Councillor Robert Garland and Performing Arts Councillor Phil Truscott.

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## USQ Uptake Update

Z-PAC's Vice-President, Steve Dixon, is well into discussions with USQ'S Fraser Coast campus for direct collaboration with the theatre in 2015.

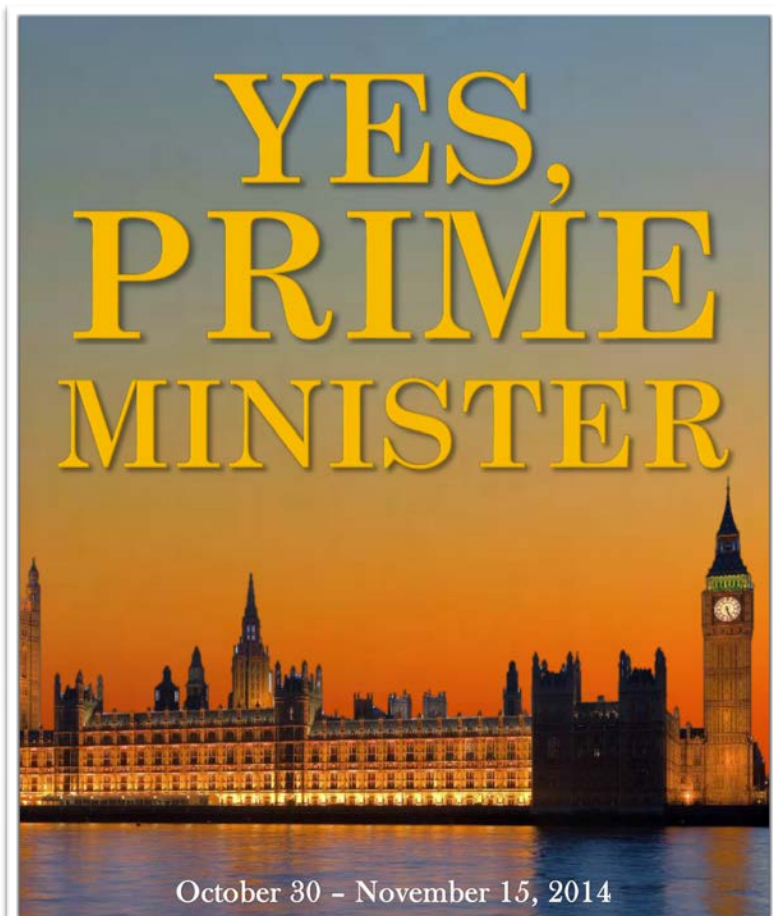
After attending a performance of *Yes, Prime Minister*, Professor Rod McNeill (Head of School - Arts and Communication) and Brett Langabeer (Campus Executive Manager) have been liaising with the Vice-President to develop a number of projects in the new year. They include: Z-PAC participating in the university's orientation week; sponsoring a university bursary; a special USQ student/Z-PAC membership rate; and the university staging a production in the 2015 programme. Liane Mills and Steve Dixon will meet with the USQ in Toowoomba this week to develop this further.

## Pumping Programme Plumped

The final play for the 2015 season has been selected. *Arsenic & Old Lace* is a play by the playwright Joseph Kesselring. It is best known through the Cary Grant film and directed by Frank Capra. According to *The New York Times*, the play was, "so funny that none of us will ever forget it."

The show has seen a number of Z-PAC regulars return to the stage for their third show this year! Stuart Waters has previously starred in *Down an Alley Filled with Cats*, and in the theatre's variety show, *Wireless Wit* (where he will again make an appearance at the end of the month in *Wireless Wit X-mas* as the famous Rowan Atkinson character, Blackadder). And of course, Judith La Forest joins the cast, after having directed *Down an Alley Filled with Cats*, and appearing in *Hoovering on The Edge* as well as *Wireless Wit*.

But there is more than the re-appearance of regulars, great audiences and laughs that is *Yes, Prime Minister* has brought to Z-PAC: the show has also brought new members into the Z-PAC family. Jim Fowler moved to Hervey Bay a little over a year ago from Redbank Plains. This is Jim's first production with Z-PAC Theatre and his first appearance in character in nearly twenty years; though this is his first role in a scripted play. John Hawkins also joined the theatre with this show. Having only moved to Hervey Bay ten months ago, this is John's theatrical debut. A retired wheat and sheep farmer who moved a all the way from Mullewa (Western Australia), John has thoroughly enjoyed being a part of such a fulfilling opportunity. Regular Z-PAC thespian, Mark Thomson, and relative new-comer (having appeared in *One Act of Communication*) David Pearce also return to lead the cast.



## Jovial Jubilee

Last month, The Zephyr Street Acoustic Club kicked off with the regular crowd and a lot of new faces - all in high spirits to have a good time and to catch up with friends and enjoy a night of entertainment.

Music starts at 6 pm and continues on till about 10 pm. Come for the whole evening or just drop in for a while and grab a drink from the licensed bar, tea & coffee from the kitchen. Entry is by gold coin donation and all are welcome to come along and perform or just to enjoy the evening.

## Vivacious Volunteers

The Z-PAC Management Committee would like to extend their gratitude to the new and returning front of house volunteers for their magnificent efforts recently. There have been a number of changes to conduct and uniform policy in an effort to make Z-PAC's service more professional and clearer to the theatre's patrons.

Led by Liane Mills and the theatre's new Front of House Coordinator, Bridgit Jones. This has been fully embraced by all volunteers and the Committee couldn't be more pleased with their efforts. Particular thanks must be extended to Barry Cross for his donations of ice and bottled water which kept the bar stocks flowing. The theatre is still looking for volunteers to become a closer part of the Z-PAC family.

## Happy Housekeeping

The theatre is looking for assistance with Front of House - door/ticket sales, the kitchen, ushering and the bar during our productions. The Z-PAC Theatre is also looking for some big, strong, muscular 'he-men' types to help build/construct sets, props and to lend a hand on Tuesdays. Any help would be most appreciated.

In compliance with Australian law, the theatre must have at least one member on duty with a Responsible Service of Alcohol certification (RSA). This can be attained online for only \$19 at <http://www.hia.edu.au/responsible-service-of-alcohol/queensland/>. If members interested in working front of house should consider taking the time to get certified as it would be of tremendous benefit to the theatre.

## ATTENTION ACTORS:

*Auditions for La Cage Aux Folles, will be held on Sunday, Dec 7th from 12pm. Prepare one verse and chorus of a song, read lines and to participate in a group choreography session. Auditions are by appointment; phone Brad on 0433-481-746 to book. Details of parts required can be found on the Z-PAC website soon.*







The Z-PAC Teen  
Ensemble Presents

# AESOP'S (OH SO SLIGHTLY) UPDATED FABLES

By Kim Esop Wylie

November 21<sup>st</sup> & 22<sup>nd</sup>

at 7:30pm

November 23<sup>rd</sup>

at 2:00pm



# Wireless WIT CHRISTMAS

*A HOLIDAY BROADCAST OF  
Z-PAC THEATRE'S EXCLUSIVE  
RADIO EXPERIENCE!*

*CELEBRATE 50 YEARS OF  
COMMUNITY THEATRE WITH  
SOME OF THE REGION'S  
FAVOURITE PERFORMERS FOR AN  
EVENING OF COMEDY, MUSIC  
AND CHRISTMAS SPIRIT.*

*GOLDEN JUBILEE CELEBRATIONS  
FROM 6:30PM, FRIDAY NOV 28*

*FRIDAY & SATURDAY  
(NOV 28 & 29) AT 7:30PM*

*SUNDAY  
(NOV 30) AT 2:00PM*

*TICKETS AND MORE  
INFORMATION AVAILABLE FROM  
[WWW.ZPACTHEATRE.COM](http://WWW.ZPACTHEATRE.COM)*





**Z-PAC Theatre Presents,  
in Association with Curtis Brown Pty Ltd**

**RAY LAWLER'S**  
**Summer OF THE**  
**Seventeenth**  
**DOLL**



**Directed by  
Judith La Forest**

**February 27<sup>th</sup> – March 15<sup>th</sup>  
Fridays and Saturdays at 7:30pm  
Sundays at 2:00pm**

**Tickets available soon at [www.zpactheatre.com](http://www.zpactheatre.com)  
Proudly supported by Big Screen Cinemas, Hervey Bay**