

# Z-PAC NEWS

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## Rehearsals Revving

The cast is locked for Z-PAC's production of *God of Carnage*. The 2009 Broadway smash won playwright Yazmina Reza the Tony Award for Best Play. This comedy sees a return to the comedy of manners genre for the first time since 2013's *The Importance of Being Earnest*.

Director Michael Ware has assembled a strong cast helmed by Fraser Coast favourites Gavin Bolderrow and Bradley Chapman. Fresh faces Sarah Cooper and Katrina Pitman complete the talented ensemble. Tickets can be purchased online from <http://www.zpactheatre.com/booking.html>

## Coming Soon

May 1-2 *Wireless Wit*

May 7 *Members' Night*

May 22 *God of Carnage*



## Summer smash success

This year's opening production of Ray Lawler's Classic Aussie drama, *Summer of the Seventeenth Doll* was looked bound for success, but few could predict it would reach the heights that it did. Judith LaForest and her superb cast produced outstanding theatre that had many audience members wiping tears by the final curtain. The show attracted over 800 people over 9 nights; doubling the patron average to over 80% capacity and raising over \$17,000 for the theatre, making it the most successful show in years!

The Management Committee have extended a big thank-you to Tamara Bailey (Addictive Dramatics) Bradley Chapman (from HBSHS) and Gavin Bolderrow (from USHS) for organising their drama students to attend *The Doll*. Promotions Co-ordinator Liane Mills said, "It was wonderful to see the theatre filled with so many young people, many of whom had never experienced live theatre."





## Addictive Acting

Classes are now settling in for Z-PAC's Youth Theatre programme, *Addictive Dramatics*. With their amazingly supportive administration team of Jan Scott, Bridgit Jones, Janet Giorgio and Elise Geeves, sign-up ran very smoothly, enrolling over 80 students. Jan Scott stated, "It was a wonderful experience to see these amazing young people enjoying positive fun."

It all seems to be happening at *Addictive Dramatics*, with spaces in all groups in such high demand. Centre Stage and Thursday's Wings classes are full. There are two places left in the Stage Left class and just one place left in Wednesday's Wings.

## Supportive Sponsors

Z-PAC Theatre is grateful to be working along side many local businesses and community organisations. The Management Committee wish to give a big thank-you to some of the theatre's newest sponsors: *The Beach House Bottle-O*, for providing discounted liquor; *Campbell Hearing*, for installing the hearing loop system; and *The Sticker Company* for promotional advertising. Also, thanks to *Scoops on Bazaar* for minding our *Doll* programmes.

## President's Proposal

For those who missed the AGM, here follows the second half of the President's report, outlining the committee's plans for the future of the theatre:

*Your committee, and the volunteers who work directly with it, share a common goal: to work for the benefit of the theatre. The theatre is people. It's the people who work here and the people who visit. As volunteers, we all come to the theatre to have fun and enjoy ourselves. We all want the work we do here to be as easily and comfortably done as possible. This means maintaining and upgrading our facilities. Our actors want, and deserve to be comfortable, to have access to their own bathroom without running into the patrons. Our maintenance team want and deserve to have their own space for safe storage of their equipment, and comfortable space in which to work. ... For these reasons, the committee sees the theatre's future in three phases:*

### 1. Redecorate

*The box office has shifted to allow patrons to walk into the theatre instead of waiting in the car park to get by the ticket desk. On busy nights, two bars are being operated to serve patrons promptly. The furniture has been shifted, altered and re-painted to allow for a more welcoming atmosphere and comfortable experience. And the maintenance team has ideas about re-painting a lot more than the furniture. A new colour for our facade will send a clear and present message to the public that there is still life in this theatre.*

### 2. Renovate

*Our capacity is 128 seats, have you been to a night with just 60 patrons? It's far too crowded in the foyer with even that many. If we want more people at the theatre, they have to have a comfortable, memorable experience. The bar's position close to the entrance causes a great deal of crowd congestion. Kevin and his team have a great idea about moving it to a position that draws people right into the theatre, and into the breeze! In its place? Why not an actual box office? And as for keeping people comfortable, another idea our maintenance team have that this committee loves is waterproof shading over the veranda. Shading that runs up and outward to maximise the feeling of space in the area; another positive change that will be seen from the street by the public.*

### 3. Rejuvenate

*For this, the committee began organising a feasibility study, one we'll need to fund with grants, that encompasses engineers, architects and industry professionals into examining the*

## 2015 Life Member

Z-PAC News is delighted to confirm long time actor, director, administrator and friend of the theatre Mark Thomson has been unanimously awarded Life Members at the AGM.

Congratulations to Mark and thanks for the tireless devotion to the theatre and for your active engagement spanning many years, roles and wonderful support for our Community Theatre.

## AGM Announcement

Dear Z-PAC Members,

We are delighted to confirm, at a duly constituted AGM on Thursday the 5th of March, that the Management Committee was elected unopposed and unanimously.

Kindly refer all enquires to the appropriate Committee Member. You may find position descriptions of each committee member portfolio, together with lots of other information, on our website, [www.zpactheatre.com](http://www.zpactheatre.com).

For those who were not able to attend our AGM, please contact me to receive a copy of the PowerPoint presentation used to support the Committee reports. Our finances will always be a bit tight, but have recovered significantly in the past 6 months to enable us to put on a full range of performances *providing entertainment and opportunity*.

Kind regards,  
Michael Ware  
President, Z-PAC Theatre

*feasibility and sustainability of the theatre in the long term. This building has been here for 30 years. Hervey Bay's population was a small fraction then to what it is today, and is now growing faster than almost every city in Queensland. The study may highlight the need for further renovations; or a new building; or even a new site. It may be 5-10 years away, but it will never happen unless we plan for it.*

*Everyone I have mentioned tonight wants to work to benefit you; to benefit the theatre; to benefit our community. Together we can continue to create great entertainment and opportunity for this great community of ours.*

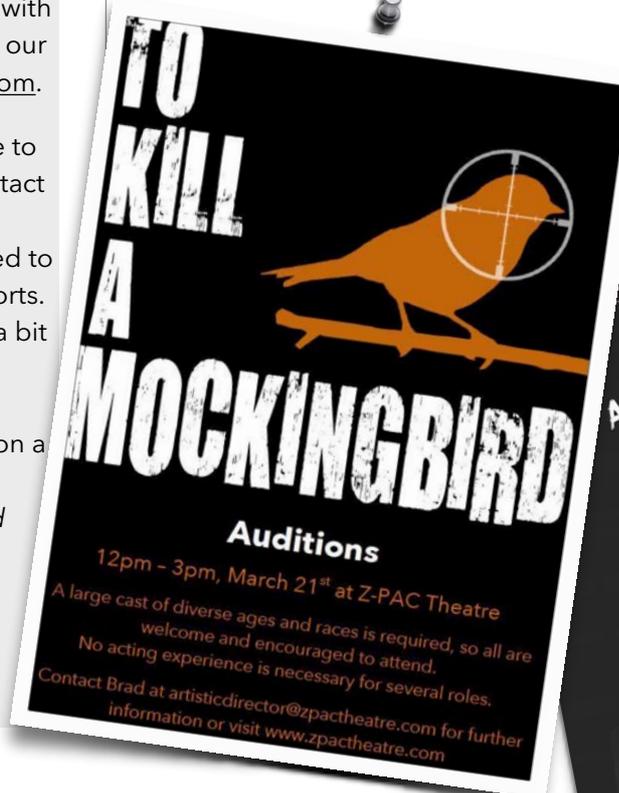
## ATTENTION ACTORS:

*Some parts still yet to be cast for To Kill a Mockingbird. Particularly after male parts, young (10-12) and old (30-50). Also seeking actors for African-American roles. Please contact Bradley Chapman on 0433-481-746 to arrange an audition.*

*Also casting is A Night of Dark Intent. Casting Director Judith LaForest is seeking an all female cast of strong actresses for this gripping thriller. Auditions will be held at the theatre on Monday,*

*13th of April.*

*Contact Judith for more info on 0413-635-965.*



# COMING SOON

Z-PAC Theatre Presents, by arrangement with ORIGIN Theatrical, and  
proudly sponsored by Big Screen Cinemas, Hervey Bay

Yasmina Reza's

## GOD of CARNAGE

A Comedy of manners...  
without the manners



Winner of BEST PLAY at the Tony Awards

**May 22nd – 30th**

Tickets available online at [www.zpactheatre.com](http://www.zpactheatre.com)

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## SPECIAL THANKS

